

CURRICULUM VITAE

Dr. Maulasab A. Makandar

S/o. Abdulrehman

147, Millat Nagar, Beside Abrar Masjid,
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OBJECTIVE

- To achieve high career growth through a continuous learning process and keep myself dynamic, visionary and competitive with the ever changing and highly challenging expectations of the Institution.
- To work with maximum efficiency, to provide excellent results in limited time constraints and to achieve excellence in the field of teaching.

EDUCATIONAL QUALIFICATION

Degree	Name of the University / Board	Year of Passing	% of Marks	Division/ Grade	Subject(s)
Ph.D	Karnatak University, Dharwad.	April 2021			“Flight of Realism: Themes and Techniques in Orhan Pamuk’s Fiction”
K-SET	Uni. of Mysore	2017			English
Master of Arts	KUD	June, 2015	67.12	First class	English
Bachelor of Arts	Karnatak University, Dharwad	May, 2013	70.00	First Class with Distinctions	English, Political Sci, History & Archaeology
P.U.C	Dept. of Pre-UE, Bangalore	May, 2010	65.5	First Class	Arts
S.S.L.C	KSEE Board, Bangalore	March, 2008	57.76	Second class	As per Course Curriculum

SKILLS

- Profound knowledge of English language & ability to teach the language for all sorts of students.
- Excellent communication & written skills as well as the ability to explain the text.
- Ability to plan, collect material & deliver the lessons in class.
- Ability to inspire the students for achieving desired results.
- Basics of Computer and MS Office.

PERSONAL PROFILE

Name : Dr. Maulasab A. Makandar

Nationality : Indian

Caste & Sub-caste : Muslim & Cat-I

Date of Birth : 30th October 1992

Marital status : Married.

Languages Known : Kannada, Hindi, Urdu and English.

Interest & Hobbies : Reading books, playing shuttle, writing stories.

DECLARATION

I hereby declare that all the aforementioned information furnished by me is true to the best of my knowledge and belief.

Place: Hubli

[Dr. Maulasab A. Makandar]

Date: 16/05/2022

RESEARCH CONTRIBUTIONS, PUBLICATIONS AND DEVELOPMENT RELATED ACTIVITIES

(A): RESEARCH PUBLICATIONS IN JOURNALS AND BOOK CHAPTERS

Sl. No.	Title	Journal	Vol. Iss. Year	ISSN/ ISBN No.	Whether peer Reviewed/impact factor, if any	No. of Co-authors	Whether You're main author
1	"Orhan Pamuk's Snow: A Symbol of Feminist Struggle"	<i>Epitome: International Jou. of Multidiscipl. Research</i>	3:11 2017	2395-6968	Yes, 3.656	0	Yes
2	"Color Symbolism in Orhan Pamuk's <i>My Name is Red</i> "	<i>Contemporary Research in India</i>	8:1 2018	2231-2137	Yes	0	Yes
3	"Orhan Pamuk's <i>My Name is Red</i> : An Amalgam of Perspectives"	<i>Higher Education & Research Society</i>	6:1 2018	2349-0209	Yes	0	Yes
4	"A Labyrinth: The View of the City in Orhan Pamuk's <i>The Black Book</i> "	<i>New Streams in Higher Education</i>		9789353111519		0	Yes
5	Quest for New Identity in Orhan Pamuk's <i>The Black Book</i>	<i>Cultural Encounters in Third World Literature</i>		9789389080186		0	Yes
6	The Gandhi and Mini-Gandhis: A Study of Raja Rao's <i>Kanthapura</i>	Vidyawarta	Vol:II	2319 9318	Yes, 7.940	0	Yes

(B): RESEARCH PUBLICATIONS IN CONFERENCE PROCEEDINGS

Sl. No	Title	Details of Conference Publications	ISSN/ ISBN No.	No. of Co-authors	Whether you're main author
1	"Ladies Coupe: A Laboratory of Conjugal Love"	<i>Indian Women's Lite in English</i>	9789386242563	0	Yes
2	"Postmodernism in Ambedkar's Philosophy"	An Int. Conf on "Creating Better World: Dr. B. R. Ambedkar's Vision and Perspectives" 16-18 Oct. 2016, Dharward	9789383890262	0	Yes
3	"The Status and Standard of Indian English: On a Literary Point of View"	<i>Roots: Int. Jou. of Multidisciplinary Research</i>	2349-8684	0	Yes
4	"Has Gandhiji Fallen on Evil Tongues? A Literary Point of View"	<i>Higher Education & Research Society</i>	2349-0209	0	Yes
5	"Cinematic Representation in Chetan Bhagat's Five Points Someone"	A National Seminar on Literature and Cinema, 20 Jan. 2018, Hubli	9794384818490	0	Yes
6	"Conflict Between Moderates and Extremists in Orhan Pamuk"	<i>Bodhi: Int. Jou. of Research in Humanities, Arts & Science</i>	2456-5571	0	Yes
7	"A Political Upheaval in Orhan Pamuk's <i>Snow</i> "	<i>Ajanta Publications</i>	2277-5730	0	Yes

8	“English Language: A Tool for Skill Development in Higher Education”	<i>Skill Development in Higher Education: Issues and Challenges</i>	2349-638x	0	Yes
9	“The Essentials of Chetan Bhagat’s Fictional World”	<i>Literary Impressions</i>	n	0	Yes
10	“Colonization, Decolonization and Re-Colonization: A Social Triangle Reinterpreted”	<i>Trends and Issues in Literature</i>	9788192502717	0	Yes
11	“Mapping the Health Issues of Indian Tribal People”	Scheduled Caste & Scheduled Tribe (Prevention of Atrocities) Act: Issues and Challenges	978-93-83890-51-4	0	Yes

(C) : REFRESHER COURSE/ CONFERENCE/SEMINAR/WORKSHOP PARTICIPATION AND ORGANIZATION

(I) ORIENTATION/REFRESHER COURSES/RESEARCH METHODOLOGY/WORKSHOPS

Sl.No.	Programme	Duration	Organised by	Activity
1	National Service Scheme	2010-2012	Karnatak University, Dharwad	Participation
2	Civic Leadership	11-09-2017 to 16-09-2017	UGC-Human Resource Development Centre, KU Dharwad	Participation
3	Directorate Of Minorities, 3 days Research Methodology course.	3 days, 26-03-2018 to 28-03-2018	NLSIU Bangalore	Participation
4	Markaz United Youth Summit	19-10-2019 to 21-10-2018	United Youth Circuit in Asso. with UNO, Kozhikode, Kerala	Participation

(II) PARTICIPATION IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Title of the Paper presented	Title of Conference/ Seminar etc.	Date(s) of the event	Organised by	Level
1	“Special Provision To Hyd. Kar. & Social Changes”	Govt. Schemes: Social Changes	19 th & 20 th 2014	Basaveshwar Arts College, Bagalkot	National Seminar
2	“Tagore and Nationalism”	Rabindranath Tagore’s Mystic Vision	1 st & 2 nd Aug. 2015	Nehru Arts, Scie, Comm, Colge & P.G. Centre, Hubli	National Conference
3	“Postmodernism in Ambedkar’s Philosophy”	Creating Better World: Dr. B. R. Ambedkar’s Vision and Perspectives	4 th & 6 th Oct. 2016	Dept. of Dr. B. R. Ambedkar Studies, KUD	International Conference
4	“Ladies Coupe: A Laboratory of Conjugal Love”	Indian Women’s Literature in English	24 th & 25 th March 2017	Dept. of English, KSWU, Vijayapura	National Seminar
5	“The Status and Standard of Indian English: On a Literary Point of View”	English Language, Literature and Linguistics	26 th July 2017	Dept. English, The American College Madurai & L Ordine Nuovo Pub.	International Conference
6	“Has Gandhiji Fallen on Evil Tongues? A Literary Point of View”	Religion, Literature & Culture	15 th & 16 th Sept. 2017	<i>Higher Education & Research Society, Pune</i>	International Conference
7	“Re-Colonisation of Mind in Chetan Bhagat’s Five Point Someone”	Emerging Issues in Contemporary Literature	7 th & 9 th Dec. 2017	Forum of College English Teachers, KU, Shimoga	International Conference

8	Cimantic Representation in Chetan Bhagat's Five Points Someone	Literature and Cinema	20 th Jan. 2018	SSNC's Dr. B R Ambedkar First Grade Arts & Comm college, Hubli	National Seminar
9	"Conflict Between Moderates and Extremists in Orhan Pamuk"	English Language and Literature	2 nd Feb. 2018	English Division, KITS Coimbatore & Bodhi Journal	International Conference
10	"A Labyrinth: The View of the City in Orhan Pamuk's <i>The Black Book</i> "	Globalization, Literature & Culture	7 th & 8 th Sept. 2018	Higher Education & Research Society	International Conference
11	"The Quest for New Identity in Orhan Pamuk's <i>Snow</i> "	Culture & Literature: Convergence & Divergenc	27 th & 28 th Sept. 2018	Thiruvalluvar Uni. Dept. of English, Vellore	International Conference
12	"Colonisation, Decolonisation and Recolonisation"	Emerging Trends and Issues in Literature	6 th Oct. 2018	Raosaheb Gogate college of Commerce, Banda	National Seminar
13	"A Political Upheaval in Orhan Pamuk's <i>Snow</i> "	2 nd International Multidisciplinary Conference	30 th Oct. 2018	Dept. of History, Devchand College Kagal, MS.	International Conference
14	Participated	Rejuvenation of Undergraduate Education	26 th & 27 th Feb. 2019	KRMSS & UGC-HRD Centre KUD	National Seminar
15	"English Language: A Tool for Skill Development in Higher Education"	Skill Development in Higher Education: Issues and Challenges	9 th March 2019	Anjuman Arts, Scie, Comm College & P. G. Studies, Dharwad	National Conference
16	"East-West Conflict in Orhan Pamuk's <i>The Silent House</i> "	Negotiating Spaces: English Literature and Language Teaching	August 29 th & 30, 2019.	Dept. of English, GITAM, Hyderabad	National Conference
17	"Mapping the Health Issues of Indian Tribal People"	Scheduled Caste & Scheduled Tribe (Prevention of Altrocities) Act: Issues a& Challenges	18 th & 19 th Jan. 2020	Ambedkar Dept, Karnatak University, Dharwad	National Seminar
18	"Translation and Its Challenge"	Translation: Theory in Practice: New Perspectives	15 th Feb. 2020	KRMSS, KU Dharwad	National Conference
19	Participated	English Studies in India: Challenges, Policies and Possibilities	19-21 August 2020	H M Patel English Studies Centre, Gujrat	National Web-Conference

(III) CONFERENCES/SEMINARS/WORKSHOPS/SYMPOSIA/MEETS-TALKS ORGANISED

Sl. No.	Title of the Lecture/ Academic Session	Name of the Resource Person	Date(s) of the event	Venue	Whether International/ National/State
1	"Peace & Harmony in Literature"	Organizer	7 th & 8 th Feb. 2012	Nehru College, Hubli	National Conference

(D) EXAMINATION WORK ASSIGNED AND PERFORMED

Sl. No.	Type of Examination Duties	Duties Assigned
1	Invigilation Duty for PG Examinations up-to-date	Junior Supervisor

2	Invigilation Duty for KPSC Examinations	Junior Supervisor
3	Invigilation Duty for KSET Exam (2018)	Junior Supervisor
4	Invigilation Duty for UPSC-NDA Exam 2020	Junior Supervisor

(E) Work Experience

Sl. No	University/College	Duration	Position
1	Nehru Post-Graduation Centre, Hubli	2020 to till now	Teaching Assistant

(F): AWARDS/HONOURS/RECOGNITIONS

Sl. No.	Title of the Award/Honor/Recognition
1.	Ph.D fellowship for minorities under GOKDOM for pursuing Ph.D.

D E C L A R A T I O N

I hereby declare that all the aforementioned information furnished by me is true and correct to the best of my knowledge and belief.

Place:
Date: 16/05/2022

Hubli
(Dr. Maulasab A. Makandar)