

# Dr. Disha Madan

Lecturer | Author | Spokes-person

Email: dishamadanssdm@gmail.com

Address: Hubli, India

LinkedIn:

Phone: +91 97315 63447

## BIRD'S EYE VIEW of PROFILE

- Teaching Experience to Under Graduate – 14 years
- Teaching Experience to Post Graduate – 13 years
- Research Experience – 24 years
- Number of Books Published – 8
- Number of Papers Published – 12
- Number of Papers Presented and Published – 06
- Number of Workshops Attended – 05
- Number of Talks and Judgments Invitations – 04
- Number of National and International Conferences attended as Organizing Committee Member - 05

## WORK EXPERIENCE

- Working as a full-time faculty in the PG Department of Studies in English in Nehru College & PG Centre, Hubballi '13 – Present
- Working as a Guest faculty in Nehru Degree College, Hubballi '14 – Present
- Substituted Dr Asha N Rabb (deputed for Ph.D. under FIP of UGC XIth Plan) in Nehru Degree College, Hubballi. July '10 – July '12
- Appointed as a Guest faculty in Global School for MBA, Hubballi Feb '10 – May '10
- Appointed as a Guest faculty in Nehru College, Hubballi. June '09 – Jan '10

## PAPERS PUBLISHED

- 1] “Exploring the Existential Outsider in Albert Camus’ *The Outsider*.” National Refereed Bi-Annual Journal, *Drishti: The Sight*. pp. 36-40. Vol. IV, Issue II, Nov., 2015. ISSN 2319-8281. Publisher: Ms. Rupjyoti Goswami. Editor: Dipak Jyoti Bharuah.
- 2] “The Quintessential American Humorista : Robert Frost & Odgen Nash.” National Refereed Bi-Annual Journal, *Drishti: The Sight*. pp. 93-97. Vol III, Issue II, Nov., 2014. ISSN 2319-8281. Publisher: Ms. Rupjyoti Goswami. Editor: Dipak Jyoti Bharuah. Author of the article: Dr Shrimati Das. Co-author: Dr Disha Madan.
- 3] “A Major Leap: Zora Neale Hurston as a Postcolonial Self.” *International Journal of English Language, Literature and Translation Studies (IJELR)*. A Peer Reviewed (Refereed) Journal. Vol. 2. Issue 4. 2015 (Oct.-Dec.) ISSN: 2395-2628 (Print). 2349-9451 (Online). Pp.353-357.
- 4] “Divided to the Vein: ‘Whisky Priest’ in Graham Greene’s *The Power and the Glory*.” *Research Scholar: An International Refereed e-Journal of Literary Explorations (RSIRJLE)*. Vol.4, Issue-I.Feb, 2016. ISSN 2320-6101. Pp.128-132.
- 5] “Wuthering Heights: Stream of Consciousness.” *Research Journal of Language, Literature and Humanities (RJLLH)*. Vol 3, Issue 3. 18-21, March 2016. pp. 18-21. E-ISSN 2348-6252.
- 6] “The Absurdity of the Absurd: The Meta Narrative of Nothingness.” *The International Journal on Studies in English Language and Literature (IJSELL)*. Vol.4, Issue 3, March 2016. ISSN 2347-3126(Print) ISSN 2347-3134(Online).

Pp.1-4.

- 7] "Spiritual Dust Tracks on *The Road*." International Journal of English Language, Literature, Translation Studies (IJELR). Vol.3, Issue 2, 2016(April-June). ISSN: 2395-2628(Print): 2349-9451(Online). pp. 141-148.
- 8] "Post Colonialism and Feminism in Margret Atwood's *The Edible Woman*." Research Journal of English Language and Literature: a Peer Reviewed International Journal (RJELAL). Vol.4, Issue 2, 2016(April-June). ISSN: 2395-2636(Print): 2321-3108(Online). Pp.15-19.
- 9] "Dreams and Substance in Dostoevsky's *Crime and Punishment*." The Criterion: An International Journal in English. Vol. 7, Issue III, June 2016. ISSN: 0976-8165. Pp.402-416.
- 10] "Capturing Segments of Life: Identity and Gender in Autobiography." Research Inspiration: An International Multidisciplinary e-Journal. Vol I, Issue III, June 2016. ISSN: 2455-443X. pp. 624-638.
- 11] "Writing Back to the Centre: Feminist Links in *Things Fall Apart*." Ja Maa Saraswati Gyandayni : An International Multidisciplinary e-Journal on Literary Explorations( Jmsg e-journal). Vol.2, Issue1, July 2016. ISSN: 2454-8367. Pp.434-451.
- 12] "Fathoms Deep Identity Crisis in Ernest Hemingway Through *The Old Man and the Sea*." Research Scholar: An International Refreed e-Journal of Literary Explorations. September 2016. ISSN 2320-6101.

## **BOOKS PUBLISHED**

- 1] *The Double Bind: Women of Color* by Prasaranga, Karnatak University. Co-authored, published in 2012.
- 2] *Proceedings*, UGC Sponsored National Conference ( 1<sup>st</sup> and 2<sup>nd</sup> Aug, 2015 ) on Rabindranath Tagore's 'Mystic Vision', Sub Editor.
- 3] Epilogue in *Meri Ekyyavan Kavitaen*, published in 2015.
- 4] Published the PG Magazine *Literary Impressions* in 2015 and 2016.
- 5] *Gendered Identity and Autobiography: Hurston and Hemingway*, published in 2017.
- 6] *Women Through A Kaleidoscopic Swirl: Vedic Culture to Selfie Culture*, published in 2018. (Contributed a chapter to the named book).
- 7] *Global Cultural Feminism : The Essence of Being a Thinking Woman*, published in 2019 , Co-authored.
- 8] *Crossing Over*- Newman Publication. Published in 2020. Debut Novella.

## **PAPERS PRESENTED & PUBLISHED**

- 1] At the National Conference on Peace and Harmony in Literature, Feb'2012 on "Racial Peace as Projected in the Autobiographies of African American Women Writers".
- 2] At the National Conference on Rabindranath Tagore's Mystic Vision in Aug'2015 on "Tagore's Imagined Utopia and Boderless Culture in *Tasher Desh : The Country of Cards*".
- 3] At One Day National Seminar on "Feminism in Indian Writing in English", Arts and Commerce College for Women, Hubballi , 24th Feb'2016 on " Feminism and Patriarchy".
- 4] At Two Day National Conference on the Changing Trends in the Teaching of English and Literatures in India on 26<sup>th</sup> and 27<sup>th</sup> Feb.'2016 on "The Search for the Self: The Theatre of Absurd".

- 5] At Two Day National Seminar on “Indian Women Writing in English”, A.R.S. Inamdar Arts, Science & Commerce College for Women, Vijayapur, 23<sup>rd</sup> and 24<sup>th</sup> Sept. '2016 on “Jaya’s Silence in Shashi Deshpande’s *That Long Silence*”.
- 6] At One Day National Level Seminar on “Literature & Cinema”, Dr. B.R. Ambedkar First Grade Arts & Commerce College, Hubballi, 20<sup>th</sup> Jan.'2018 on “Gender in Indian Cinema”.

### EDUCATIONAL QUALIFICATION

Education	University & Grade	Details	Year
PhD (English)			
D. Litt.(Hon) from University of South America			
MA (English)			July '19 – Jan '20
MA (English)			
BA Hons (English)			June '14 – Dec '18
XII			May '14
X			June '12

### INTERESTS & EXTRA – CURRICULARS

Social Service	<ul style="list-style-type: none"> <li>i) Ex-Secretary (2008-2009) of International Innerwheel Club of Hubli Mid-Town, Dist 317 (IIW).</li> <li>ii) Ex-Vice President (2009-20011) of International Innerwheel Club of Hubli Mid-Town, Dist 317 (IIW).</li> <li>iii) Ex-President (2015-2016) of International Innerwheel Club of Hubli Mid-Town, Dist 317 (IIW)</li> </ul>
Extra-Curriculars	<ul style="list-style-type: none"> <li>i) Chairman of Ladies Association for the Year 2013-2014 and 2015-2016</li> <li>ii) Chairman for the English Association for the Year 2011-2012 and 2016-2017</li> <li>iii) Master of Ceremony at many Inaugural and Valedictory programmes of the CDU and many other programmes scheduled in the campus.</li> <li>iv) Directed Rabindranath Tagore’s play <i>Muktadhara</i> at the National Conference</li> </ul>
Workshops Attended	<ul style="list-style-type: none"> <li>1] Resource Person : Conducted Coaching classes on 19<sup>th</sup> and 20<sup>th</sup> Nov., 2014 for UGC JRF-Net/K-SET Exam, Nehru College, Hubballi.</li> <li>2] A One Day Workshop on English Language and Literature : Some Perspectives at Karnatak University Dharwad on 19<sup>th</sup> of May' 18.</li> <li>3] Chaired a session in the National Conference of Peace and Harmony in Literature: A</li> </ul>

	<p>Multi-Lingual Initiative, Nehru College, Hubballi on 7<sup>th</sup> &amp; 8th Feb.'2012.</p> <p>4] Moderated a session( Sahitya Mein Shanti aur Sadbhawana) in the National Conference of Peace and Harmony in Literature: A Multi-Lingual Initiative, Nehru College, Hubballi on 7<sup>th</sup> &amp; 8th Feb.'2012.</p> <p>5] Resource Person : Conducted a workshop on “Communication Skills” at Shri Annadaneshwar Arts, Science &amp; Commerce College, Naregal on 19<sup>th</sup> of Sept' 2019.</p>
Invited for Talks and Judgments	<p>1] Judge for the Rhetoric 2008 : A competition in Public Speaking, held on 23<sup>rd</sup> April'2008 at the Institute of Business Management &amp; Research (IBMR), Hibballi.</p> <p>2] Judge for the Debate Competition held on 26<sup>th</sup> Feb.'2009 at the Institute of Business management &amp; research (IBMR), Hubballi.</p> <p>3] Delivered a talk at the All India Radio, Dharwad on “The Rapid Urbanization of Smaller Cities” on 13-01-2012.</p> <p>4] Delivered a talk at the All India Radio, Dharwad on “The Changing Face of the Indian Woman” on 02-12-2016.</p>
Organizing Committee Member at National and International Conferences	<p>1] International Conference on “Violence Against Women : New Millenium Perspectives “ on 13<sup>th</sup> &amp; 14<sup>th</sup> Aug.' 2009.</p> <p>2] National Conference on Peace &amp; Harmony in Literature : A Multi-Lingual Initiative, 7<sup>th</sup> &amp; 8<sup>th</sup> Feb.'2012.</p> <p>3] One Day National Conference on Indian Cinema &amp; Urdu, 11<sup>th</sup> March '2015.</p> <p>4] National Conference on Rabindranath Tagore’s Mystic Vision on 1<sup>st</sup> &amp; 2nd Aug'2015. Directed Rabindranath Tagore’s play, <i>Muktadhara</i>.</p> <p>5] National Conference on Avian Fauna of Indian Sub-Continent on 8<sup>th</sup> &amp; 9<sup>th</sup> Aug.'2015.</p>

## PERSONAL INFORMATION

Full Name	Disha Madan
Marital Status	Married
Blood Group	AB+
Nationality	Indian
City of Residence	Hubli, Karnataka
Languages known	English, Hindi, Punjabi
Date of Birth	November 11, 1968