

## ABOUT THE BOOK

Dr. Asha N. Rabb's student-friendly volumes on *English Literature for Competitive Examinations* have received ample starry reviews from the aspirants for jobs through competitive examinations. The volumes are also referred and mentioned in the Reference sections of Wikipedia.

The present book titled *English Literature for Competitive Examinations (Volume V)* brings together the areas that cover the History of English Literature from 14th century to the present period. It is exhaustive in its approach. The MCQs are not just questions and answers. The questions themselves contain much information regarding the subject. And as such these MCQs will help the students to brush up their memory and prepare for the UGC-NET and other competitive examinations conducted by various agencies for lecturership and other posts. It acquaints the aspirants with the domains of English Literature helping them to be successful in the examinations.

## ABOUT THE AUTHOR



**Dr. Asha Nilkanth Rabb** had been working as an Associate Professor at the Department of English, Nehru Arts, Science and Commerce College, and PG Centre, Hubballi, Karnataka, India. She is a Researcher, Translator, and Literary and Cultural Critic. Her three books *Indian Widowhood: Culture, Literature and Cinema* (2016), *Figuring the Gender: Reflections on Indian Cinema and Literature* (2017) and *Indian Housewives: Subverting the Gendered Stereotypes* (2020) have proved to be the corner-stones of cross-lingual, cultural, interpretative, critical and literary research on Intertextual Studies, Feminist Studies, Film Studies, Revisionist Re-readings and Masculinity Studies. These books have received a wide reception over the world - in UK, US, Germany, Switzerland, Japan, Australia; and in many Women's Study Centres and the Universities across the countries.

Dr. Asha N. Rabb has also published research articles in National and International journals. She presented her research papers as an invited resource person in a number of Seminars sponsored by various reputed academic institutions. Her articles as well as her Ph.D. thesis on Resistance Literature are referred and cited by the researchers and the academicians in their writings, which speak immensely of her scholarly performance in her writings. She has also translated Kannada, Marathi and Hindi literary works into English. The book *Stories from the Bank of River Krishna* (2021) is a collection of fifteen short-stories translated into English by Dr. Asha N. Rabb from Kannada. Many of the stories like *Proof*, *Ghost* and *Transformation* have been prescribed in their original for College and University text books. At present Dr. Asha N. Rabb is working on Ramdhari Singh Dinkar's *Rashmirathi*.

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