



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No.KU/Aca(S&T)/RPH-394A/2021-22/ 954

Date: 30 SEP 2021

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2021-22ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್
NEP-2020 ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ದಿ:7.8.2021.
2. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ದಿನಾಂಕ: 19.08.2021
3. ಈ ಕಚೇರಿ ಸುತ್ತೋಲೆ ಸಂ.No. KU/Aca(S&T)/RPH-394A/2021-22/18 ದಿ:21.08.2021.
4. ಸರ್ಕಾರಿ ಆದೇಶ ಸಂಖ್ಯೆ ಇಡಿ 260 ಯುಎನ್ಇ 2019(ಭಾಗ-1), ಬೆಂಗಳೂರು
ದಿನಾಂಕ: 15.9.2021.
5. ಎಲ್ಲ ಅಭ್ಯಾಸಿಸೂಚಿ ಮಂಡಳಿ ಸಭೆಗಳ ನಡವಳಿಗಳು
6. ಎಲ್ಲ ನಿಖಾಯಗಳ ಸಭೆಗಳು ಜರುಗಿದ ದಿನಾಂಕ: 24.25-09-2021.
7. ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 01 ದಿನಾಂಕ: 28.9.2021.
8. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 30.09.2021

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2021-22ನೇ
ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music)/BVA/ BTM/ BSW/ B.Sc./B.Sc. Pulp & Paper
Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS)/ & BBA ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ
ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020 ರಂತೆ ವಿಶೇಷ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು
ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ
ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ
ಕಾರ್ಯಪ್ರವೃತ್ತಿಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

(ಹಸ್ತಚಿಹ್ನೆ)
(ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ.)
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ
ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ
ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

04 - Year B.A. (Hons.) Program

SYLLABUS

English

[Effective from 2021-22]

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM I & II,

OPEN ELECTIVE COURSE (OEC) FOR SEM I & II and

SKILL ENHANCEMENT COURSE (SEC) FOR SEM I

AECC: SEM-I & II

AS PER NEP - 2020



Karnatak University, Dharwad
Syllabus for BA (Hon) English
Under NEP 2020 Scheme

Programme Objectives:

1. To provide an overview of the main genres of literature, including fiction, poetry and drama.
2. To introduce learners to the concept and meaning of literature, its forms and terms.
3. To introduce and examine literary language and literary devices in shaping a text's meaning.
4. To critically engage with literary texts written in English.
5. To introduce the learner to the structure and various part of the language.

Programme Outcomes:

At the end of the BA (Hons) program, the learners will be

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature.
2. Will be enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse.
3. Would have honed their skills of remembering, understanding, applying, analyzing evaluation and creating literature.
4. Would be able to write with clarity, creativity and persuasiveness.
5. Most importantly, learners would develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Competency in the use of English from/for a variety of activities.
7. Be able to articulate thoughts and generate/understand multiple interpretations.
8. Locate and contextualise texts across theoretical orientations cultural spaces.
9. Possess reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content-writing etc.
10. Imbibe a multi-disciplinary approach in higher education and research.

**Program Structure for Undergraduate (BA) Programme (II B) without Practicals.
Discipline Specific Core Courses (DSCC) / Discipline Specific Electives (DSE)/ Open
Elective Courses (OEC) and Ability Enhancement Courses (SEC and AECC)**

Subject: ENGLISH

Sem	Core Course	Title of the Paper	Instruction Hour per week including Tutorial L+T+P	Credits	IA Marks	Sem End Exam Marks	Total Marks	Total Credits
I	DSCC-A1	Introduction to the Study of Literature	3+0+0=3	3	30	70	100	
	DSCC-A2	Indian Writing in English Part- I (Pre-Independence)	3+0+0=3	3	30	70	100	
	OEC-1	Functional English	3+0+0=3	3	30	70	100	
	MIL-1 BA Stream	Generic English 1	4+0+0=4	3	30	70	100	
	MIL-1 B.Com Stream	Generic English 1	4+0+0=4	3	30	70	100	
	MIL-1 B.Sc Stream	Generic English 1	4+0+0=4	3	30	70	100	
	SEC-1	Basic Writing Skills in the Digital Age	2+0+0=2	2	15	35	50	
II	DSCC-A3	Introduction to Phonetics & Linguistics	3+0+0=3	3	30	70	100	
	DSCC-A4	Indian Writing in English Part - II (Post-Independence)	3+0+0=3	3	30	70	100	
	OEC-2	Spoken English for Corporate Jobs	3+0+0=3	3	30	70	100	
	MIL-2 BA Stream	Generic English 2	4+0+0=4	3	30	70	100	
	MIL-2 B.Com Stream	Generic English 2	4+0+0=4	3	30	70	100	
	MIL-2 B.Sc Stream	Generic English 2	4+0+0=4	3	30	70	100	
III	DSCC-A5	British Literature upto 1800	3+0+0=3	3	30	70	100	
	DSCC-A6	Indian Writing in English Translation	3+0+0=3	3	30	70	100	
	OEC-3	Functional English	3+0+0=3	3	30	70	100	
	MIL-3 BA Stream	Generic English 3	4+0+0=4	3	30	70	100	

	MIL-3 B. Com Stream	Generic English 3	4+0+0=4	3	30	70	100	
	MIL-3 B.Sc. Stream	Generic English 3	4+0+0=4	3	30	70	100	
	SEC-2	Advanced Writing Skills in the Digital Age	2+0+0=2	2	15	35	50	
IV	DSCC-A7	British Literature – 1800 & After	3+0+0=3	3	30	70	100	
	DSCC-A8	Gender Studies	3+0+0=3	3	30	70	100	
	OEC-4	Functional English	3+0+0=3	3	30	70	100	
	MIL-4 B A Stream	Generic English 4	4+0+0=4	3	30	70	100	
	MIL-4 B.Com Stream	Generic English 4	4+0+0=4	3	30	70	100	
	MIL-4 B.Sc Stream	Generic English 4	4+0+0=4	3	30	70	100	
V	DSCC-A9	Literary Criticism	3+1+0=4	4	30	70	100	
	DSCC-A10	Translation Studies	3+1+0=4	4	30	70	100	
	DSCC-B9 (Minor-1)	Subaltern Studies	3+1+0=4	4	30	70	100	
	DSE-E1	A. Comparative Literature OR B. American Literature	3+0+0=3	3	30	70	100	
	Vocational-1	Script Writing	3+0+0=3	3	30	70	100	
	SEC-3	Communication Skills in English	2+0+0=2	2	15	35	50	
VI	DSCC-A11	Postcolonial Studies	3+1+0=4	4	30	70	100	
	DSCC-A12	The History of English Language	3+1+0=4	4	30	70	100	
	DSCC-B10 (Minor-2)	World Literatures in English & in Translation	3+1+0=4	4	30	70	100	
	DSE-E2	A. Caribbean Literature OR B. An Introduction to Rhetorical Studies	3+0+0=3	3	30	70	100	
	Vocational-2	Technical Writing	3+0+0=3	3	30	70	100	
	SEC-4	English and Soft Skills	2+0+0=2	2	15	35	50	
	Internship	Internship	0+0+2=2	2	15	35	50	
VII	DSCC-A13	Dalit Writing	3+1+0=4	4	30	70	100	

	DSCC-A14	Cultural Studies	3+1+0=4	4	30	70	100
	DSCC-A15	Children's Literature	3+1+0=4	4	30	70	100
	DSE-E3	A. Indian Aesthetics/ Poetics OR Modern Indian Drama and Theatre	3+0+0=3	3	30	70	100
	Vocational-3	Content writing	3+0+0=3	3	30	70	100
	Research Methodology	Research Methodology	3+0+0=3	3	30	70	100
VIII	DSCC-A16	European Literature in English & in Translation	3+1+0=4	4	30	70	100
	DSCC-A 17	ELT	3+1+0=4	4	30	70	100
	DSCC-A 18	Literary Theory	3+1+0=4	4	30	70	100
	DSE-E4	A. Creative writing OR B. Popular literature	3+0+0=3	3	30	70	100
	Vocational-4	English for Employment	3+0+0=3	3	30	70	100
	Research Project	Research Project	Project Work 6 hrs	6	25IA + 25 Viva-Voce	100 Dissertation	150
	DSE-E5	A. Science Fiction OR B. Travel Writing	3+0+0=3	3	30	70	100
	DSE-E6	A. Partition Literature OR B. Life Narratives	3+0+0=3	3	30	70	100



Karnatak University, Dharwad
Syllabus for BA I Sem

DSCC A1 English

(Under NEP-2020 Scheme)

From 2021-22 to 2023-24 for three years

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

Teaching Hours: 3hrs Theory per week
45 hrs Syllabus for 3 Credits

Title: Introduction to the Study of Literature

Outcomes:

- 1. The learner is introduced to the concept of Literature and its various uses.**
- 2. Will be able to understand various forms and terms of Literature.**
- 3. Learner can distinguish Literature and its relation to various disciplines.**

I. Introduction to Literature

What is literature? - Defining Literature -Why study Literature?-Literature and Society-
Literature and Life -Literature and Science – canon –elements of literature

II. Literary Forms (A Glossary of Literary Terms by M. H. Abrams)

Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic

Prose: Novel, Novella, Short Story, Essay, Biography, Autobiography

Drama: Comedy, Tragedy, Tragi-comedy, One-act-play, epic play

III. Literary Terms:

Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, soliloquy, meta-fiction, plot, character, setting, narrative technique, farce, simile, metaphor, personification, hyperbole, satire, prologue, epilogue. Art for Art's sake, Expressionism, Metre and Metrical Devices, Narratology, Romanticism, Canon.

IV: Figurative language:

Simile, metaphor, personification, hyperbole, onomatopoeia, euphemism, irony, oxymoron, synecdoche, understatement paradox, allusion

Teaching Methodology /Material

Note: Teachers could explore the web/online resources to access various concepts and illustrative examples

Suggested Reading:

Baldick, Chris. *The Oxford Dictionary of Literary Terms*, OUP, 2001.

Bate, Jonathan. *English Literature : A Very Short Introduction*, OUP.

Benett, Andrew. *An Introduction to Literature, Criticism and Theory* Routledge

Eagleton, Terry. *How to Read Literature*. Yale University Press

Eagleton, Robert. *Doing English; A guide for Literature Students*, Routledge, 2000.

Gopal, Priyamvada, *The Indian English Novel; Nation History, and Narration*

Hudson, William Henry. *An Introduction to the Study of Literature New Delhi Atlantic, 2007.*

Mehrotra, Arvind. Ed., *An Illustrated History of Indian Literature in English*, Orient Blackswan 2005.

Ousby, Iain. *The Cambridge Guide to Literature in English*. Cambridge University Press, 1983.

The McGraw-Hill. *Introduction to Literature*.

Question Paper Pattern for 3 credits**Theory Part- 70 marks**

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

DSCC A2

Indian Writing in English Part I

(Pre-Independence)

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**Teaching Hours: 3hrs Theory
45 hrs Syllabus for 3 Credits**

Course Outcomes: At the end of the course, learners would be able to

1. Speak, explain and critically understand IWE.
2. Identify the historical trajectories of various genres of IWE.
3. Critically engage with IWE from various historical and social positions.

I History of Indian English Literature: Topics:

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, *A History of Indian English Literature* (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)
2. Pre-Independence Indian English Poetry, Prose, Drama and Novel
3. Introducing authors/texts from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, Manohar Malgaonkar, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Nirad C Chaudhari, Henry Derozio and Dean Mahomet,

II Illustrative Texts

1. **Pre-Independence fiction - Selections from** Mulk Raj Anand - *Untouchable*/ Raja Rao's *Kanthapura* , R K Narayan, Krupabai Sathianadhan etc
2. **Select Poems**
 1. Toru Dutt -- Our Casuarina Tree
 2. Sarojini Naidu -- Coromandel Fishers
 3. Henry Derozio – To India - My Native Land
3. **Select Short Stories**
 1. Mulk Raj Anand -- Barber's Trade Union
 2. Rabindranath Tagore -- My Lord the Baby
 3. R. K. Narayan -- A Horse and Two Goats
4. **Select Essays**
 1. M. K. Gandhi --The Great Sentinel
 2. Swami Vivekanand -- 'Chicago Address'
 3. B. R. Ambedkar -- A Childhood Journey to Koregaon

Suggested Reading:

Deshmane, Chetan, ed. *Muses India: Essays on English-Language: Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.

Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

Makarand, Paranjape. (Ed), *Indian Poetry in English*, Madras: Macmillan, 1993

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

M. K. Naik, (Ed). *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

Mukherji, Minakshi .*The Twice Born Fiction*. New Delhi: Heinemann, 1971.

Narasimhiah C D, ed. *Makers of Indian English Literature*, Delhi: Pencraft, International, 2000.

Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984.

Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and

Raghavan, 1973.

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

Total - 30 marks

OEC I:**Functional English: Grammar and Study Skills****Teaching Hours: Lecture 3 Hours -Credits 3**70 Marks paper of Three Hours+ 30 Marks for IA

Course Outcomes:

1. Introduces Functional Grammar and Communicative English
2. The learner will have knowledge of objective English useful for Competitive examinations
3. Aims to develop communicative grammar skills

Section I: Functional English Grammar

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

Section II: Writing Skills

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

Section III: Reading Skills

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson.
2. Geoffrey Leech. *English Grammar for Today*, Palgrave.

3. Prasad P. *The Functional Aspects of Communicative Skills*.

4. Leena Sen. *Communication Skills*, Princeton Hall.

5. Vandana Singh. *The Written Word*, OUP.

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

MIL 2 – 1

Generic English - 1

Syllabus for BA/BSW/B.Music/ BFA/BVA/BTTM I Semester

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

52 hrs Syllabus for 3 Credits
Teaching Hours:4 Hours per Week

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaching them the basics of English grammar.

Text Book: Shalmala: An Anthology of Poetry and Prose, ed Board of Editors, OUP, Bengaluru

I. Prose

- | | |
|-----------------------|-----------------|
| 1. Of Studies | - Francis Bacon |
| 2. The Fortune Teller | - Karel Capek |
| 3. Our Civilization | - C.E.M Joad |

II. Poetry

- | | |
|--------------------------|-----------------------|
| 1. Seven Ages of Man | - William Shakespeare |
| 2. Death the Leveller | - James Shirley |
| 3. Night of the Scorpion | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on the use of simple present tense and simple past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for 3 credits**Theory Part- 70 marks**

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

MIL 2 – 1 Generic English - 1

Syllabus for B.Com/B.Com (CS)/BBA I Sem

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**52 hrs Syllabus for 3 Credits
Teaching Hours:4 Hours per Week**

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaching them the basics of English grammar.

Text Book: Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad

I Prose

- | | |
|-------------------------------|-----------------------|
| 1. The Eyes are not Here | - Ruskin Bond |
| 2. The Kabuliwalah | - Rabindranath Tagore |
| 3. From Decolonizing the Mind | - Ngugi wa Thiongo'O |

II Poetry

- | | |
|--|-----------------------|
| 1. Sonnet 130 | - William Shakespeare |
| 2. Mending Wall | - Robert Frost |
| 3. Good Bye Party to Miss Pushpa T. S. | - Nissim Ezekiel |

III Grammar and Composition

1. Parts of Speech with special emphasis on Articles and Prepositions
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of Speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

Total - 70 marks	

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

Total - 30 marks	

MIL 2 - 1 Generic English - 1

Syllabus for B.Sc/B.Sc (CS)/ B.SC (Hotel Management)/ BCA I Sem

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**52 hrs Syllabus for 3 Credits
Teaching Hours:4 Hours per Week**

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaching them the basics of English grammar.

Text Book: Timeless Wisdom, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

- | | |
|----------------------------------|------------------|
| 1. Playing the English Gentleman | - Mahatma Gandhi |
| 2. Let's Go Home | - Kewlin Sio |
| 3. Marriage is a Private Affair | - Chinua Achebe |

II . Poetry

- | | |
|-----------------------|-------------------|
| 1. River | - A. K. Ramanujan |
| 2. The Road not Taken | - Robert Frost |
| 3. If | - Rudyard Kipling |

III Grammar and Composition

1. Parts of Speech with special emphasis on Prepositions and Articles
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

Reference Book: R. P. Singh's Functional Skills in Language and Literature, OUP

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

SEC I: Basic Writing Skills for the Digital Age

Teaching Hours: Lecture/Practical 2 Hours -Credits 2

Theory Examination : 50 Marks (35 Marks Sem-end+15 Marks Internal)

Outcomes:

1. Will be able to write short paragraphs, formal and informal letters and applications
2. Will be able to use digital media to write letters and applications
3. Will acquire fair knowledge of basic writing skills

Unit –1: Writing Skills

Chapter No. 1. What is writing? Difference between Written and Oral Communication

Chapter No. 2. Features of Good Composition

Unit – 2: Writing Skills

Chapter No.3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft

Chapter No.4. Paragraph Writing, Expansion of Idea, Essay Writing

Unit – 3: Letter Writing Skills

Chapter No- 5 Types of Letters- Personal, formal and informal letter

Chapter No -6 Job Application and resume

Question Paper Pattern

- | | |
|--|-----------------|
| 1. Objective Questions on all sections | 5x1=5 Marks |
| 2. Four Short Notes on all sections | 4x 5 = 20 Marks |
| 3. One Essay Type Question | 1x10= 10 Marks |

Suggested Reading:

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson.
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall.
5. Vandana Singh. *The Written Word*, OUP.

DSCC A3 Introduction to Linguistics

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**Teaching Hours: 3hrs Theory
45 hrs Syllabus for 3 Credits**

Learning Outcomes: At the end of the course learners would be able to

1. Identify and understand the basic concepts of language, linguistics and phonetics.
2. Comprehend and be able to use various structures and parts of a language.
3. Understand and put into practice various functions of language .
4. You will be trained to use linguistic resources.

-
- I. Language- its nature, definitions, characteristic features
 - II. Linguistics – definitions, scope and branches
 - III. Phonetics and Phonology: speech mechanism, organs of speech, production of speech sounds, classification of speech sounds- vowels and consonants, transcription of words, word stress, phonemics-phone, allophone-phoneme
 - IV. Morphology - Morph-word classes; lexical categories, functional categories, the morphological properties of English verbs and building words. allomorph – morpheme
 - V. Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses.
 - VI. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries and prototypes

Suggested Reading:

- Aronoff, M., and Kirsten Fudeman. *What is Morphology*. (Oxford: Blackwell,2010).
- Booij, G E. *The Grammr of Words: An Introduction to Linguistic Morphology*. (Oxford: OUP, 2007).
- Catford, J. C. *A Practical Introduction to Phonetics*.(Oxford: Oxford University Press, 1988).
- Culicover, P. W. *Principles and Parameters: An Introduction to Syntactic Theory*. (Oxford: Oxford University).
- Cruse, Alan. *Meaning in Language*. (Oxford: Oxford University Press, 2000).
- Fromkin, V. (ed.) 2000. *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell.
- Kenstowicz, M. 1994. *Phonology in Generative Grammar*. Cambridge: Blackwell.

Goldsmith, J. (ed). *Phonological Theory: The Essential Readings*. (Cambridge: Blackwell, 1999).

Radford, A. et al. 1999. *Linguistics: An Introduction*. Cambridge: Cambridge University Press.

Radford, A. *Transformational Grammar*. (Cambridge: Cambridge University Press, 1988).

Rocca, I., and W. Johnson. *A Course in Phonology*.(Oxford: Blackwell, 1994).

Saeed, John I. *Semantics* (2nd ed). (Oxford: Basil Blackwel, 2003).

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2.One (1) Assignment	1X10=10 marks

	Total - 30 marks

DSCC A4 Indian Writing in English Part II

(Post-Independence Period)

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

Teaching Hours: 3hrs Theory

45 hrs Syllabus for 3 Credits

Learning Outcomes; At the end of the course, the learner will be able to

1. Identify the evolution in Indian Writing in English.
2. Understand, speak and write about the writers and writings of the post-independence period in India.

I History of Indian English Literature: Topics:

1. Post-Independence (1947-1980): Indian English Poetry, Prose, drama and Fiction.
2. Post-1980s Indian English literature.
3. Introducing writers of the post-independence era: Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G.V. Desani, Sunithi Namjoshi, Arun Kolatkar, Sriranga, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, etc.

II Illustrative Texts

1. Select Poems

1. Syed Amanuddin- Don't Call Me Indo-Anglian
2. Kamala Das- An Introduction
3. A. K. Ramanujan - Small Scale Reflections on a Great House
4. Nissim Ezekiel - Good bye Party to Miss Pushpa T. S.

2. Fiction

Kushwant Singh's *Train to Pakistan*

1. A Short Play: Mahesh Dattani's *Seven Steps Around the Fire* (Stage Play)

Suggested Reading:

Ansani, Shyam M. *New Dimensions of Indian English Novels*, Delhi: Doaba House, 1987.

Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman, 1992.

Devy, G.N. *An Another Tongue: Essays on Indian English Literature*, Madras:

Macmillan India Ltd, 1995.

Gandhi, Leela. *Post-Colonialism*, New : Oxford University Press, 2002.

Jain, Jasbir. *Beyond Postcolonialism: Dreams and Realities of a Nation*, Jaipur: Rawat Publications, 2006.

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984.

Mukherji, Meenakshi .*The Twice Born Fiction*. New Delhi: Heinemann, 1971.

Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New Delhi.

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2.One (1) Assignment	1X10=10 marks

	Total - 30 marks

OEC-2 : Spoken English for Corporate Jobs

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

60 hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

Course and Skill Outcomes:

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.
3. Speaking Skills.

Section I: English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

Section II: Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

Section III: Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

Section IV: Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

Question Paper Pattern for 3 credits**Theory Part- 70 marks**

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

MIL 2 - 2 Generic English - 2

Syllabus for BA/BSW/B.Music/BFA/BVA/BTMM II Sem

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**52 hrs Syllabus for 3 Credits
Teaching Hours: 4 Hours per Week**

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: *Shalmala: An Anthology of Poetry and Prose*, ed Board of Editors, OUP, Bengaluru
I Prose

- | | |
|---------------------------------|------------------|
| 1. The Nightingale and the Rose | - Oscar Wilde |
| 2. The Canker of Untruth | - Mahatma Gandhi |
| 3. The Silver Lining | - Chaman Nahal |

II Poetry

- | | |
|---------------------------|--------------------|
| 1. To India my Nativeland | - Henry Derozio |
| 2. Village School Master | - Oliver Goldsmith |
| 3. The Tiger | - William Blake |

III Grammar and Composition

Correction of Errors, Combining sentences with appropriate conjunctions

Use of adverbs and adjectives, Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti, Independence Day and Republic Day etc.

One-word substitution (See Annexure-2)

Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

MIL 2 - 2 Generic English - 2

Syllabus for B.Com/B.Com (CS)/BBA II Sem

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**52 hrs Syllabus for 3 Credits
Teaching Hours: 4 Hours per Week**

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book Life and Learning, ed Board of Editors, Orient Blackswan, Hyderabad

I Prose

- | | |
|---------------------------|---------------------|
| 1. On Shaking Hands | - A. G. Gardiner |
| 2. The Diamond Necklace | - Guy de Maupassant |
| 3. My Brother, My Brother | - Norah Burke |

II Poetry

- | | |
|-------------------------------|-------------------|
| 1. A Noiseless Patient Spider | - Walt Whitman |
| 2. La Belle Dame Sans Merci | - John Keats |
| 3. The Last of the Princes | - A. K. Ramanujan |

III Grammar and Composition

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

Resume writing

Advertisement writing

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for 3 credits**Theory Part- 70 marks**

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks

MIL 2 - 2 Generic English - 2

Syllabus for B.Sc/B.Sc (CS)/ B.SC (Hotel Management) /BCA II Sem

70 marks paper for 3 hours duration and 30 marks for Internal Assessment

**52 hrs Syllabus for 3 Credits
Teaching Hours: 4 Hours per Week**

Course and Skill Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

Text Book: *Timeless Wisdom*, Board of Editors, Orient Blackswan, Hyderabad

I. Prose

- | | |
|------------------------------|-------------------|
| 1. Sparrows | - K. A. Abbas |
| 2. An Astrologer's Day | - R. K. Narayan |
| 3. The Function of Education | - J. Krishnamurti |

II . Poetry

- | | |
|----------------------------------|----------------------|
| 1. The World is Too Much With Us | - William Wordsworth |
| 2. Prayer Before God | - Louis MacNeice |
| 3. Gandhi | - Niranjan Mohanty |

III Grammar and Composition

Correction of Errors, Combining sentences with appropriate conjunctions

Use of adverbs and adjectives, Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence Day and Republic Day

One word substitution (See Annexure-2), Collocations (See Annexure-2)

Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP

Question Paper Pattern for 3 credits

Theory Part- 70 marks

Part-A) Two marks questions from 1 to 6 (5 out of 6)	5x2=10 marks
Part-B) Five marks questions from 7 to 14 (6 out of 8)	6x5=30 marks
Part-C) Ten marks questions from 15 to 18 (3 out of 4)	3x10=30 marks

	Total - 70 marks

Internal Assessment Marks-30 marks

1. Two (2) Tests	2X10=20 marks
2. One (1) Assignment	1X10=10 marks

	Total - 30 marks