

English Literature for Competitive Examinations

(from Chaucer to Modern Period)

- UPSC - IAS / IFS / IPS
- UGC - NET / JRF / SLET

Vol. IV
2516
081

Dr Asha N Rabb

English Literature for Competitive Examinations

Volume - IV

From Chaucer to Modern Period

(for UPSC - IAS, IFS, IPS; UGC - NET, JRF, SLET, etc.)

With best compliments —

Ash Rabb
08.07.2021

Dr. Asha N. Rabb

Department of English

Nehru Arts, Science and Commerce College & PG Centre

Hubli, Karnataka, India

EMERALD
PUBLISHERS



Scanned with
CamScanner

English Literature for Competitive Examinations - Volume -IV Reference Book
of English Literature (for UPSC - IAS, IFS, IPS; UGC - NET, JRF, SLET, etc.)
• Author: Dr. Asha N. Rabb • © Emerald Publishers, 2021 • First Print : 2021
• Size : Demy Octavo • Pages : 422 • Language : English • Publisher: Olivannan
Gopalakrishnan, Emerald Publishers, 15A, First Floor, Casa Major Road, Egmore,
Chennai - 600 008.

☎ : +91 44 28193206, 42146994 | ✉ : info@emeraldpublishers.com
🌐 : www.emeraldpublishers.com

No part of this book may be reproduced in any written, electronic, recording, or photocopying without written permission of the publisher or author. The exception would be in the case of brief quotations embodied in the critical articles or reviews and pages where permission is specifically granted by the publisher or author.

Although every precaution has been taken to verify the accuracy of the information contained herein, the author and publisher assume no responsibility for any errors or omissions. No liability is assumed for damages that may result from the use of information contained within.

Price: ₹ 380.00

ISBN: 9789390677504

Printed at: Aruna Enterprises, Chennai.



Scanned with CamScanner

Foreword

English literature has been one of the prestigious areas of study ever since English education was introduced in India. It is interesting to note that English Literature was introduced in India almost at the same period in which it was introduced in the Universities in England. So, the history of study of English literature in India can boast of a tradition almost equal to that of England itself. In a country like India where there are innumerable languages, English took the role of a link language that connected different parts of the nation. More than that it has been used in Higher Education as a medium of instruction, official language in civil administration and court, and has acquired the position of a prestigious language, the knowledge of which has brought social status and dignity. The so-called national media use English as the medium and the national leaders are also forced to use English while addressing the nation as a whole. The cultural roots of this dignified position remain with the colonial legacy of English and its continuing influence the world over. The growth of IT industry and the large-scale movement of people to distant lands have triggered a passion for English as it is intelligible to a vast majority the world over.

Time and again criticism against the hegemony of English in India has been raised from intellectuals who argue that English has belittled the other so-called regional languages. It is true that English continues its reign even after more than seventy years of independence in India. Though it is not an appreciable practice from a nationalistic point of view, it remains a fact that English has become an integral part of Indian education system, administration and life itself. In another sense English has become an Indian language and has developed intrinsic characteristics that prompt linguists to claim that there exists a variety of English called Indian English. Whatever it may be, it is a fact that the number of students who opt for English literature at the Graduate and Master's level in India far outnumber the number of students who opt for the same in England. The demand for books on English Literature is also very high when compared to even England. It brings jobs to huge number of people as almost every institution irrespective of the specialisation teaches English as a subject.

This particular attempt titled *English Literature for Competitive Examinations - Volume IV* by Dr. Asha N. Rabb is a commendable one in that it brings together areas that cover the whole history of English Literature from 14th Century to 20th Century and is exhaustive in its approach. The objective type questions will help the students to brush up their memories and prepare for the National Eligibility Test and similar competitive examinations conducted by various agencies for lectureships and other posts.

Dr. Asha N. Rabb is a hardworking educationist and a scholar who has been accepted widely. This book will be an addition to the contributions that she has made in this field. I am sure that she will come out with a lot more in the near future. I hope that

this book will be received by the student community and teachers with great pleasure and would assist thousands to equip themselves with materials for cracking the examinations. I wish all success to the author and the book.

Dr. P. P. Ajayakumar

Professor of English & Pro-Vice Chancellor
University of Kerala
Kerala
09-06-2020

Contents

Foreword	-v
Periods of English Literature	-01
Kings / Queens of English History	-03
1. Chaucer to Shakespeare (1340-1603)	-09
2. Jacobean to Restoration (1603-1700)	-73
3. Augustan Age: Eighteenth Century (1700-1798)	-134
4. Romantic Age / Age of Wordsworth (1798-1832)	-215
5. Victorian Period / Age of Tennyson (1832-1901)	-332
6. Modern Period (1901 onwards)	-395

Answers

Periods of English Literature

Chaucer to Shakespeare (1340-1603)

- 1) (1340-1450) Age of Chaucer
- 2) (1450-1558) Age of Transition (Mid-English to Modern English) / Peace and Protestantism
- 3) (1558-1603) Age of Elizabeth / Shakespeare / Renaissance

Jacobean to Restoration Period (1603-1700)

- 1) (1603-25) Jacobean Age
- 2) (1625-49) Age of Milton / Caroline Age
- 3) (1649-1660) Commonwealth Period / Puritan Interregnum
- 4) (1660-1700) Age of Dryden / Restoration Period

Augustan Age: Eighteenth Century (1700-1798)

- 1) 1700-1745 Age of Pope / Queen Anne, Early Georgians
- 2) 1745-1798 Age of Johnson, Mid-Georgian Age, Age of Sensibility / Transition

