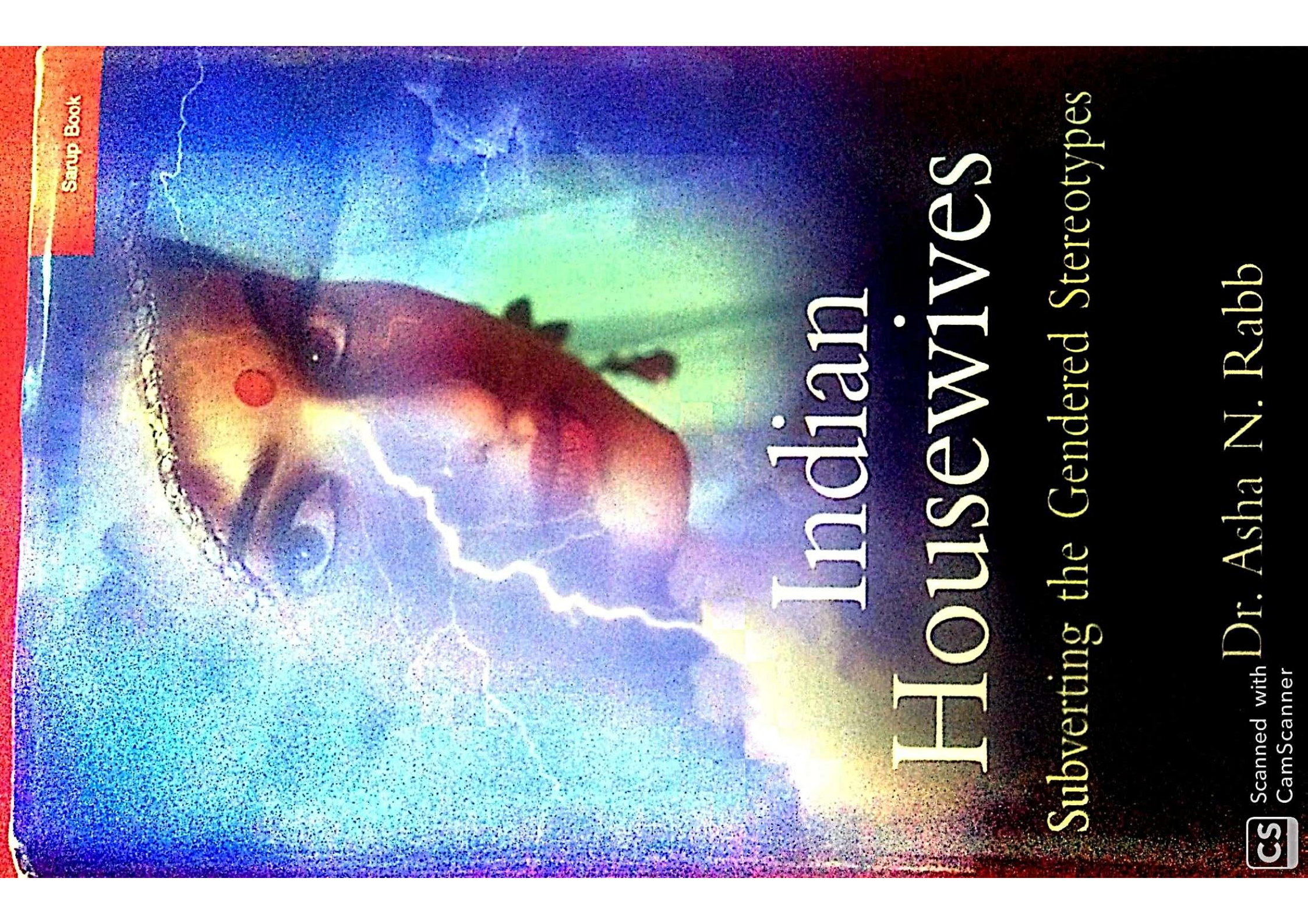


Sarup Book



Indian Housewives

Subverting the Gendered Stereotypes

Dr. Asha N. Rabb



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Indian Housewives: Subverting the Gendered Stereotypes

With best compliments —

A. Rabb

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Indian Housewives:
Subverting the Gendered Stereotypes

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To the Loving Memory of
My Connoisseur Brother

Late Shri Shrikant Nilkanth Rabb

who instilled into me
the taste for Art, Music, Literature . . .



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Foreword

The present book titled *Indian Housewives: Subverting the Gendered Stereotypes* by Dr. Asha N. Rabb engages with various modes of critical theory, particularly the intertextual readings and the reader-response approaches with the implicit contract between the writer, her text and its readers. The book is the result of not just the Reader-Response, but of "critic-response reading and analysis" as the author of this book has not just read Shashi Deshpande's novel *A Matter of Time* but has critiqued it and demystified and subverted the universal topic of gender typecasting in literature. The novel *A Matter of Time* has served as a springboard for the author from where on she has gained the added impetus to analyse the novel in a unique way which was unthought-of by earlier critics and researchers. This springboard has provided her with the opportunity to follow a particular line of criticism in order to achieve something new. Her focus more than on the story of the novel is on how the female characters overcome the issues of their life by self-dependency and resistance to their despondency. Her focus is on many critical theories which also proved as springboards to her creative critical writing.

The Indian Housewives have variously been typecast by their physical, psychological and cultural profiling, as complex

