

1.3.2 Number of courses that include experiential learning through project work during the year 2020-21

DEPARTMENT OF ENGLISH LIST OF DISSERTATIONS MA IV 2020-21

Estd. 1965



Anjuman-e-Islam's

**NEHRU ARTS, SCIENCE, COMMERCE, BBA, BCA
COLLEGE AND PG CENTRE, GHANTIKERI, HUBBALLI - 580 020
(RE-ACCREDITED WITH "A" GRADE BY NAAC-3RD CYCLE)**

Ref/ NPC/Hbl/2020-21/

Date: 07/10/2021

To,

Dr.N.Y.Mattihal
Chief Co Ordinator of Languages
Dr.R.C.Hiremath, Kannada Dept.
Karnatak University, Dharwad

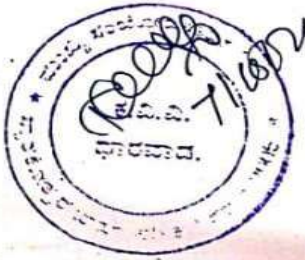
Subject: Regarding the submission of MA English IV Semester Dissertation
Viva Voce Marks List

Respected sir,

o/c
With reference to the subject cited above, we are submitting the details of
dissertation and viva-voce marks list of MA English IV Semester of the year
2020-21. The marks list and the list of dissertation topics are attached with this
letter for your kind information.

Enclosers:

- 1) Marks list ✓
- 2) The details of the dissertation topics ✓
- 3) 17 Dissertation Copies ✓



Director/Principal

DIRECTOR

Nehru Post Graduation Centre
Ghantikeri HUBLI-580020

PRINCIPAL

Nehru Arts, Science & Commerce
Degree College, HUBBALLI-20.



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(RE-ACCREDITED WITH "A" GRADE BY NAAC-IN 3 CONSEQUENTLY CYCLES)

POST GRADUATE DEPARTMENT OF ENGLISH
List of Dissertations of MA IV Semester 2020-21

S.No	Registration No	Name of the Students	Title of the Dissertations	No of Copies	Signature
1	19A02066	Basavaraj.H Bandivaddar	Partition Literature: Khushwant Singh's <i>Train to Pakistan</i>	01	
2	19A02067	Danish Neha Dharwad	A Reading of Postcolonial Subaltern in <i>The God of Small Things</i> and <i>Things Fall Apart</i>	01	
3	19A02068	Gangavva	Comparative Study: Race / Caste in Select Indian and American Novels	01	
4	19A02069	Manjunath Amrutanavar	A Brief Study on Exploitation of Women in Shashi Deshpande's Selected Novels	01	
5	19A02070	Manjunath B. Talawar	Post Coloniality in the Novels: <i>The Things Fall Apart</i> and <i>The Untouchable</i>	01	
6	19A02071	Nusrat Jahan Shirur	A Study of the Select Poems of Toru Dutt and Sarojini Naidu	01	
7	19A02072	Patil Somashekar	Dr. B.R.Ambedkar's Annihilation of Caste: An analysis	01	
8	19A02073	Rajeshwari. G. Myageri	A Comparative Study: Pratibha Ray's <i>Yajnaseni</i> and Mahashweta Devi's <i>Dopdi</i>	01	
9	19A02074	Raju R.Rathod	Aravind Adiga's <i>The White Tiger</i> : A Socio-Cultural Analysis	01	
10	19A02075	Riyazsab K.Mullanavar	Naipaul's Interrogation and Interpretation of India in <i>India: A Wounded Civilization</i>	01	



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11	19A02076	Rudramma Bentur	A Study of Basavanna's Vachanas and Philosophy	01	<i>BBS</i>
12	19A02077	Sandhya Goudeller	A Vacillating Man: A Study in Love Song of J. Alfred Prufrock and Hamlet	01	<i>Sandella</i>
13	19A02078	Shobha Boodihal	Woman Empowerment as Reflected in Sudha Murthy's Mahashweta and Three Thousand Stitches	01	<i>Shobha</i>
14	19A02079	Tasneem Banu Bankapur	Jhumpa Lahiri's The Lowland and Chimamanda Ngozi Adichie's Half of a Yellow Sun: A Diasporic Study	01	<i>Tasneem</i>
15	19A02080	Vijayalaxmi Saunshi	Reflection of Modern Society in Arthur Miller's Death of A Salesman And John Osborne's Look Back in Anger	01	<i>Seet</i>
16	19A02081	Vishwanath Chalavadi	English Language Teaching: Methods and Methodology	01	<i>Vishwanath</i>
17	19A02082	Wilson Fernandes	A Study of Child Sex Abuse in Garry M Frazier's Return to Innocence: Novel and Movie	01	<i>Wilson</i>
Total				17	Dissertations

[Signature]
Coordinator

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Principal/Director

DIRECTOR

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